

IBRA 2028 World Stamp Exhibition

Ulm, Germany

26 - 29 October 2028

Contents

Article 1: Purpose	2
Article 2: Organization, Venue and Date	2
Article 3: Patronage, Auspices and Applicable Regulations	2
Article 4: Conditions of Participation	2
Article 5: Exhibition Classes.....	3
Class 1: FIP Championship Class	3
Class 2: Traditional Philately	3
Class 3: Postal History	3
Class 4: Postal Stationery	3
Class 5: Aerophilately.....	3
Class 6: Astrophilately	3
Class 7: Thematic Philately	3
Class 8: Open Philately	4
Class 9: Revenues	4
Class 10: Picture Postcards	4
Class 11: Maximaphily.....	4
Class 12: Experimental Class "1–3 Frames"	4
Class 13: Philatelic Literature	4
Class 14: Youth Philately.....	4
Class 15: Modern Philately (1980 to present)	4
Article 6: Judging of Exhibits and Award	5
Article 7: Frame Size and Allotment of Frames	5
Article 8: Application and Acceptance	6
Article 9: Participation Fees	6
Article 10: Handling of Exhibits	7
Article 11: Mounting and Dismounting of Exhibits	7
Article 12: Customs Regulations	7
Article 13: Security Measures	8
Article 14: Expert Group (GREX Article 45)	8
Article 15: Rights of Organizing Committee	8
Article 16: Acceptance of these Regulations.....	8
Annex A: Contact Addresses	8

Article 1: Purpose

- 1.1 IBRA 2028 FIP World Stamp Exhibition (hereinafter referred to as “IBRA 2028”) is being held for the following purposes:
 - a. To promote friendly relations and maintain close cooperation among philatelists and stamp collectors throughout the world.
 - b. To promote philately and stamp collecting at the highest international level.

Article 2: Organization, Venue and Date

- 2.1 IBRA 2028 is organized by the Bund Deutscher Philatelisten e.V. (BDPh / German Federation of Philatelists), in collaboration with the Landesverband Südwestdeutscher Briefmarkensammlervereine im Bund Deutscher Philatelisten e.V. (LSW / Federation of South-West German Philatelic Societies within the BDPh), in accordance with the General Regulations for Exhibitions (GREX) of the FIP. IBRA 2028 is managed and run by an Organizing Committee (OC).
- 2.2 The Exhibition will be held at the Messe Ulm exhibition center in Ulm, Germany, with approximately 2,000 frames available.
- 2.3 The Exhibition will open on 26 October 2028 and close on 29 October 2028.

Article 3: Patronage, Auspices and Applicable Regulations

- 3.1 IBRA 2028 is a General “World Stamp Championship” Exhibition held under the patronage of the Fédération Internationale de Philatélie (FIP) to be officially granted by the 78th FIP Congress in Macao in 2026.
- 3.2 IBRA 2028 will furthermore be held under the esteemed patronage of the Federation of European Philatelic Associations (FEPA).
- 3.3 The following regulations shall generally apply to IBRA 2028:
 - a. The General Regulations of the FIP for Exhibitions (GREX).
 - b. The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV).
 - c. The Special Regulations for the Evaluation of Exhibits at FIP Exhibitions (SREVs).
 - d. These Individual Regulations for IBRA 2028 (IREX), established in accordance with GREX Article 3.10.

Article 4: Conditions of Participation

- 4.1 Competitive Exhibits Classes:
Exhibitors from member federations of the Fédération Internationale de Philatélie (FIP) shall be eligible to participate in IBRA 2028.
- 4.2 Non-Competitive Classes:
Entries in non-competitive classes (including Court of Honour) shall be invited by special invitation at the discretion of the Organizing Committee.

Article 5: Exhibition Classes

- 5.1 Classes out of competition (by invitation):
- A) Non-Competitive Exhibits (By Invitation),
 - B) Court of Honour
 - C) Other Non-Competitive

5.2 Competitive Exhibits Classes

Class 1: FIP Championship Class

Participation in the FIP Championship Class is restricted to exhibits which have been awarded 3 Large Gold medals at FIP World Exhibitions in three separate years. Eligibility begins on January 1st of the year following the receipt of the 3rd Large Gold Medal. Only one Large Gold Medal per year shall be credited. A list of qualified exhibits eligible for participation in the FIP Championship Class is published at the end of each year by the FIP Board. A qualified exhibit may compete in the FIP Championship Class for any five calendar years of the exhibitor's choice within a span of ten years once it has become eligible.

Class 2: Traditional Philately

- A) Germany (National Class)
- B) Europe
- C) America
- D) Asia, Oceania and Africa

Class 3: Postal History

- A) Germany (National Class)
- B) Europe
- C) America
- D) Asia, Oceania and Africa

Class 4: Postal Stationery

Class 5: Aerophilately

Class 6: Astrophilately

Class 7: Thematic Philately

Exhibits will be classified under:

- A) Nature
- B) Culture
- C) Technology

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.

Class 8: Open Philately**Class 9: Revenues****Class 10: Picture Postcards****Class 11: Maximaphily****Class 12: Experimental Class "1–3 Frames"**

Exhibits in this class consist of 1 to 3 frames and will be judged within their respective main class (e.g., Traditional Philately, Postal History, etc.):

- I) One-frame exhibits must address a narrowly defined topic. Extracts from previously shown multi-frame exhibits (5–8 frames) are not permitted.
- II) Two- to three-frame exhibits:
 - A) Traditional Philately
 - B) Postal History
 - C) Postal Stationery
 - D) Aerophilately
 - E) Thematic Philately
 - F) Revenues (Fiscal Philately)

Awards will be given based on points (60 to 100 points) and in the form of certificates only. No medals will be awarded. Exhibits receiving fewer than 60 points will be issued a certificate of participation only. The chosen subclass (A, B, C, etc.) must be clearly indicated on the application form.

Class 13: Philatelic Literature

- A) Philatelic books, monographs, non-periodical comprehensive and specialized catalogues, articles, handbooks, and specialized research studies (published after 1 January 2023).
- B) Philatelic magazines and periodicals consisting of at least one complete annual volume or annual issue (published after 1 January 2025).
- C) Digital media such as digital literature, websites, and software.
Literature may be submitted in either printed or digital form. In addition to the application form (see Article 8.2), exhibitors are kindly requested to complete the Philatelic Literature Information Form.

Class 14: Youth Philately

- A) Group A: 10–15 years
- B) Group B: 16–18 years
- C) Group C: 19–21 years
(Cut-off date for age: 1 January 2028)

Class 15: Modern Philately (1980 to present)

The objective is to encourage collectors of modern material (from 1980 onwards) to exhibit at the highest level and to demonstrate to postal administrations the continued interest in recent philatelic issues. Eligible exhibits must meet the FIP regulations for (A) Traditional Philately, (B) Postal History or (C) Postal Stationery and consist exclusively of material issued by postal administrations since 1980. Evaluation will follow the respective FIP SREVs; it is acknowledged that modern material is often difficult to obtain and process and

that rarity and significance are more difficult to judge due to the short time span. FIP medals will be awarded, results will be recorded in the official listings and exhibits scoring below 60 points will receive a certificate of participation. Acceptance is based on the recommendation of national commissioners and at the discretion of the Organizing Committee. Double entry in other classes is permitted for the same exhibitor with different exhibits. All other IBRA 2028 IREX regulations apply.

Article 6: Judging of Exhibits and Award

- 6.1 Exhibits in the Competitive Classes will be judged by appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs.

Article 7: Frame Size and Allotment of Frames

- 7.1 The Exhibition frame at IBRA 2028 shall measure 97 cm x 120 cm (internal dimension). Each frame shall have a capacity for 16 album pages (four sheets per row, four rows per frame), each measuring 23 cm x 29.7 cm including their protective mount. Album pages slightly exceeding these dimensions may be accepted if they can be overlapped within the frame, in which case the Organizing Committee shall not be held responsible for any loss of, or damage to, the pages.

In addition, other FIP-recommended exhibit sheet sizes will be accepted, namely:

46 cm x 29 cm (A3): 8 Sheets (two sheets in four rows)

31 cm x 29 cm: 12 Sheets (three sheets in four rows)

- 7.2 All exhibits must be mounted on white or light-colored sheets. Exhibits mounted on dark or black sheets will not be accepted.
- 7.3 The original of the expert certificate must be made available to the jury, either affixed to the reverse of the relevant exhibit sheet or submitted in a folder via the national commissioner. A small © or the letter “c” must be placed in the lower right-hand corner of each sheet.
- 7.4 Each exhibit may consist of five (5) or eight (8) frames (except for Classes 12, 13 and 14), in accordance with GREX Articles 6.3 and 6.4. Exhibits awarded at least a national vermeil medal may be shown in five frames. Exhibits awarded at least a large vermeil medal at a previous FIP Exhibition may be shown in eight frames.

Class 12: Experimental Class “1–3 Frames”: 1, 2 or 3 frames.

Class 13: Literature will be presented in a supervised reading area and may be consulted on site.

Class 14: Youth Philately

A) 1–3 frames.

B) 2–4 frames.

C) 3–5 frames.

Article 8: Application and Acceptance

- 8.1 Exhibitors must submit an application for each exhibit in accordance with Articles 11 and 21 of the GREX.
- 8.2 Applications must be submitted by the exhibitor or the National Commissioner via the website <https://ibra2028.com> no later than 29 February 2028. Each application must include a copy of the introductory page of the exhibit in one of the official FIP languages. For literature exhibits, the additional information form for philatelic literature must also be submitted. The inclusion of a synopsis is optional.
- 8.3 Exhibitors may exhibit under a pseudonym. However, their true identity must be disclosed in writing to the Organizing Committee (cf. GREX Article 16).
- 8.4 The Organizing Committee, in consultation with the FIP Consultant, reserves the right to accept or reject any application without giving reasons.
- 8.5 Notification of acceptance or rejection, as well as the number of frames allocated, will be communicated to exhibitors through their respective National Commissioners by 30 April 2028.
- 8.6 National Commissioners will collect the participation fees from the exhibitors and forward them to the Organizing Committee no later than 15 May 2028. Paid participation fees are non-refundable.
- 8.7 Literature exhibits must be received by the Organizing Committee no later than 1 July 2028.
- 8.8 Each exhibit will be listed in the exhibition catalogue under the title provided in the application. Title or synopsis changes may be submitted up to 31 May 2028.
- 8.9 If the title of the exhibit differs from the previously used title (regardless of whether the change is minor or substantial), the former title must also be indicated on the application form. In addition, the FIP Exhibit ID Number must be provided. This number may be obtained from the exhibitor's national federation. Each year, the FIP Secretariat sends updated listings of awards and exhibit ID numbers to the national federations together with the membership fee invoice.
- 8.10 All personal data collected in connection with the application will be treated confidentially by the Organizing Committee, will not be disclosed to third parties and shall not be used for commercial purposes.

Article 9: Participation Fees

- 9.1 No participation fee is charged for exhibits in the non-competitive classes.
- 9.2 The participation fee for competitive classes (except Classes 12, 13 and 14) is EUR 100 per frame.
- 9.3 The participation fee for the Experimental Class "1–3 Frames" (Class 12) is EUR 130 per frame.

- 9.4 The participation fee for Philatelic Literature (Class 13) is EUR 40 per exhibit. In the case of multiple entries from the same exhibitor, the fee from the second exhibit onwards is EUR 30 per exhibit.
- 9.5 Participation in Youth Philately (Class 14) is free of charge.

Article 10: Handling of Exhibits

- 10.1 Exhibits that arrive late, are not delivered or do not comply with the page format regulations in Article 7.1 and 7.2 will not be judged. Participation fees will not be refunded.
- 10.2 Each page of an exhibit must be placed in a transparent protective cover and must be continuously numbered on the front or reverse.
- 10.3 The Organizing Committee will confirm to the National Commissioners that the exhibits have been mounted.
- 10.4 All exhibits must be delivered via the respective National Commissioners. Personal delivery by exhibitors is not permitted, except for exhibitors from Germany.
- 10.5 Exhibitors in Philatelic Literature Classes (13A, 13B and 13C) must submit one copy of each exhibit or provide access credentials in the case of digital literature. If return shipment is requested by the exhibitor and stated on the application form, exhibits may be returned at the exhibitor's expense.
- 10.6 The address for the submission of exhibits is:
Bund Deutscher Philatelisten e.V.
Am Hofgarten 4
53113 Bonn
Germany

Article 11: Mounting and Dismounting of Exhibits

- 11.1 The Organizing Committee will issue instructions and conditions regarding the mounting and dismounting of exhibits.
- 11.2 Exhibitors or their National Commissioners are responsible for the costs of transportation to and from the Exhibition venue as well as for the return of exhibits to the exhibitor's home country.
- 11.3 Shipping of exhibits to or from the Organizing Committee by air cargo is not permitted.
- 11.4 Once the exhibits have been dismantled and returned to the National Commissioners, no further claims will be accepted by the Organizing Committee.
- 11.5 Requests for return, dismantling etc. during the Exhibition period shall not be accepted.

Article 12: Customs Regulations

- 12.1 The Organizing Committee will implement simplified customs procedures. Detailed information regarding applicable customs regulations will be provided to exhibitors by their respective National Commissioners at least three months prior to the Exhibition.

Article 13: Security Measures

- 13.1 The Organizing Committee will take all reasonable precautions to ensure the safety of the exhibits from the time of receipt until their return. However, it accepts no liability for any loss or damage occurring during transit to or from the Exhibition, during the period of storage, or while on display.
- 13.2 After the mounting of an exhibit by the Organizing Committee and the National Commissioner, the National Commissioner must check that all pages and philatelic items are intact. In case of any missing items, the National Commissioner must immediately inform the Organizing Committee. A confirmation form must be signed by the National Commissioner and returned to the Organizing Committee to confirm proper mounting. This procedure must be completed before the opening day of the Exhibition, except for exhibits that arrive thereafter. In those cases, the confirmation must be submitted as soon as possible.
- 13.3 Each exhibitor is required to arrange insurance coverage for their exhibit at their own expense (cf. GREX Article 50.2). The Organizing Committee accepts no liability.

Article 14: Expert Group (GREX Article 45)

- 14.1 An Expert Group will be appointed by the Organizing Committee of IBRA 2028 in consultation with the FIP Consultant.

Article 15: Rights of Organizing Committee

- 15.1 Every exhibitor applying to participate in IBRA 2028 is deemed to accept the provisions of these IREX.
- 15.2 The Organizing Committee reserves the right to amend these IREX in consultation with the FIP Consultant. Exhibitors will be informed of such changes either directly or through their National Commissioners.
- 15.3 The Organizing Committee reserves the right to make decisions on any matter not covered by FIP regulations or these IREX. Such decisions are final.

Article 16: Acceptance of these Regulations

- 16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.
- 16.2 In the event of discrepancies between translations, the German version shall prevail.
- 16.3 The legal venue for all disputes shall be Bonn, Germany.

Annex A: Contact Addresses

- 17.1 The Organizing Committee of IBRA 2028:
 Bund Deutscher Philatelisten e.V. (BDPh e.V.)
 Am Hofgarten 4
 D-53113 Bonn / Germany
 Telefon: +49-228-30858-0, Fax: +49-228-30858-12, E-Mail: info@bdph.de
 Website: <https://www.ibra2028.com>

17.2 The Commissioner General of IBRA 2028:

Frank Blechschmidt

Dorfstraße 68 A

D-08340 Schwarzenberg OT Bermsgrün / Germany

Telefon: +49-3774-20525, E-Mail: f.blechschmidt@bdph.de

17.3 The FIP Consultant of IBRA 2028:

ter Suhadolc

Poštno ležeče

6210 Sežana / Slowenien

Telefon: +39-3495187351, E-Mail: suhadolc@f-i-p.ch